



Nº 1. Sei mir begrüßt.

— 3. Du bist die Ruh.

— 5. Meeresstille.

— 7. Frühlingsglaube.

— 9. Ständchen o. Shakespeare

— 11. Der Wanderer.

Nº 2. Auf dem Wasser zu singen.

— 4. Erbkönig.

— 6. Die junge Nonne.

— 8. Gretchen am Spinnrade.

— 10. Raslose Liebe.

— 12. Ave Maria.

Nº 3.

*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

Nº 6531.

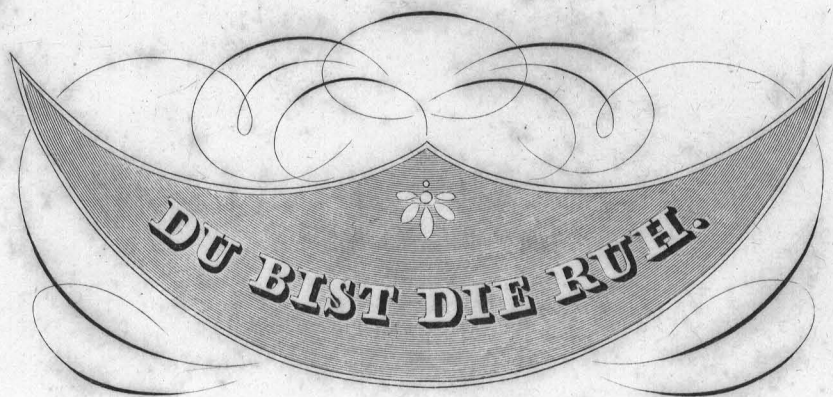
WIEN,
bei Ant. Diabelli & Comp.

Graben Nº 1133.

Paris, bei S. Richault. Mailand, bei Ricordi. London, bei Mori.

ALGEMEENE MUZIEKHANDEL
W. F. LICHTENAUER
ZUIDBLAAK 44
ROTTERDAM

N^o 3.



Lied von Fr. Schubert.

Für das
Piano-Forte
übertragen
von

FR. LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N^o 6533.

WIEN,
bei A. Diabelli & Comp.
Graben N^o 1133.

Fr. 45 x C.M.



DU BIST DIE RUH.

Lied von Franz Schubert.

Für das Pianoforte übertragen

VON

Franz Liszt.

**Lento
sostenuto**

Du bist die Ruh der Frie = de

molto espressivo ma semplice

p

legatissimo

mild, die Seh = sucht du und was sie

stillt. Ich wei = he dir voll Lust und

Schmerz zur Woh = nung hier mein Aug' und

D. et C. N° 6533.

Herz und Aug und Herz.

un poco agitato

Kehr' ein bei

dol:

mir und schlies = se du still hin = ter

dir die Pfer = ten zu , treib an = dern

D. et C. N.º 6533.

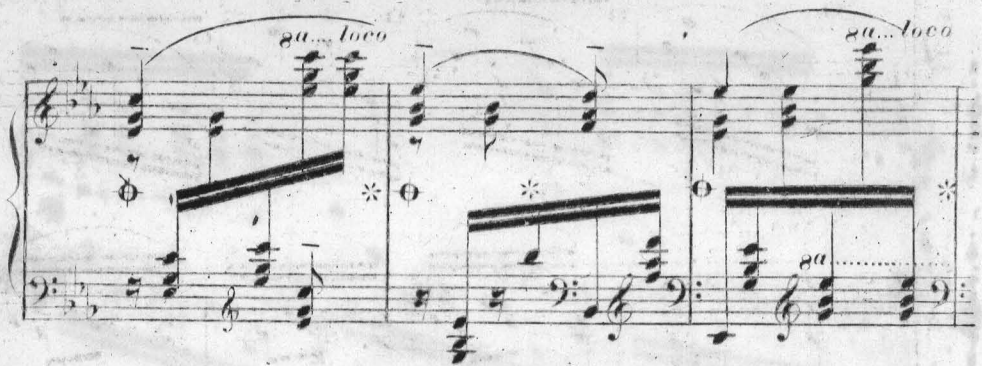
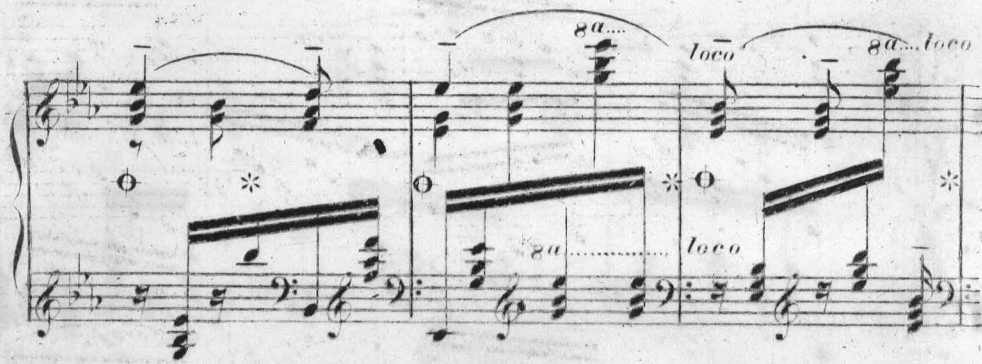
Schmerz — aus die = ser Brust, voll sey diess

Herz — von dei = ner Lust —, von dei = ner

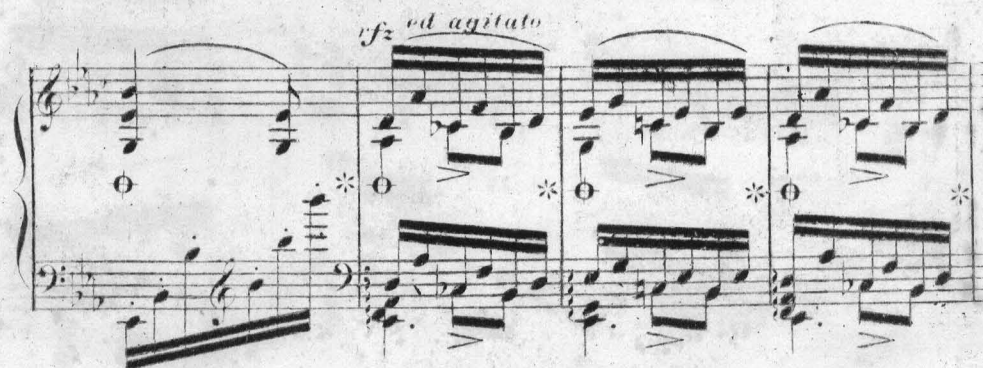
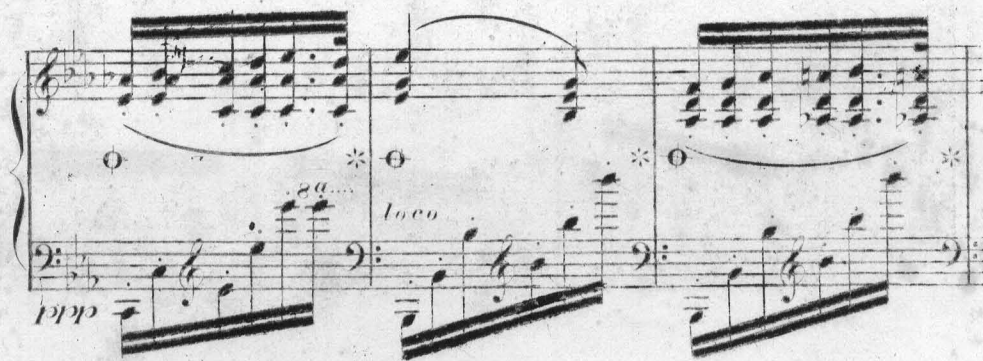
Lust —

ben pronunziato il canto
8a loco
*senza agi-
tazione*
8a loco
sempre dol. e legato molto





D. et C. N° 6533.



Dies- Au = = gen = zelt von

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics 'Dies- Au = = gen = zelt von' written above it. The lower staff is a piano accompaniment. Both staves feature a melodic line with eighth notes and a bass line with chords. The tempo/mood is marked 'ga... loco' above the vocal staff. A dynamic marking 'cresc. molto' is placed between the staves. The system ends with a double bar line.

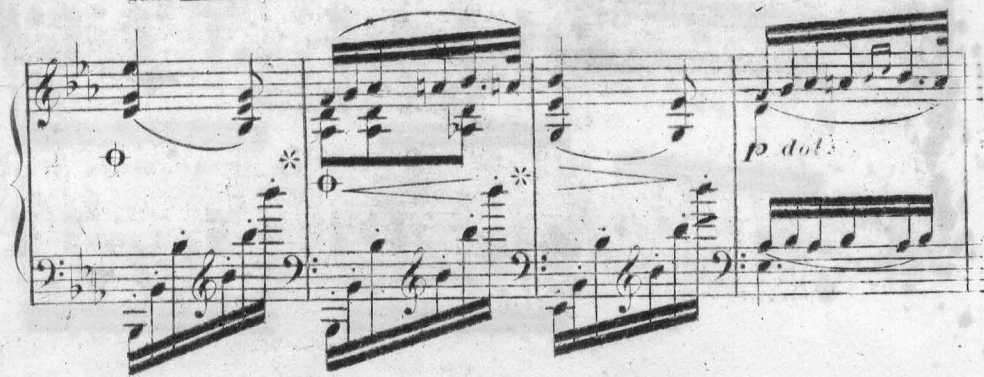
dei = = = nem Glanz al = lein er =

The second system of the musical score continues the composition. It features the same vocal and piano staves. The lyrics 'dei = = = nem Glanz al = lein er =' are written above the vocal staff. The tempo/mood 'ga... loco' is repeated. The dynamic 'cresc. molto' is also present. The system ends with a double bar line.

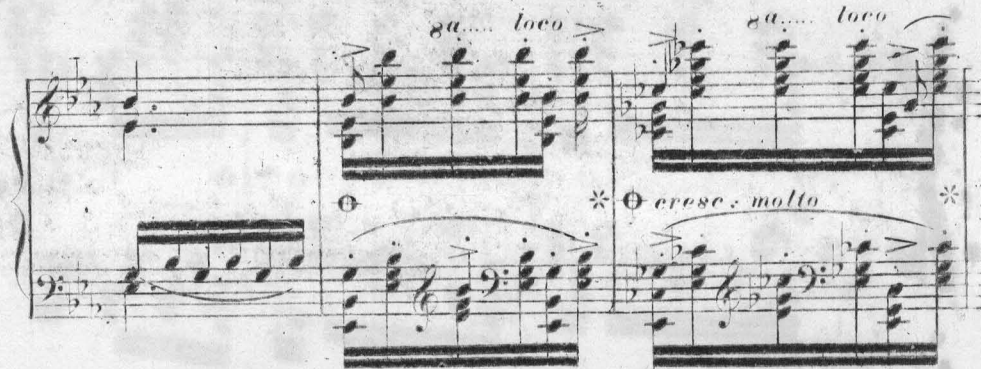
hell, o füll es

The third system of the musical score concludes the page. It features the same vocal and piano staves. The lyrics 'hell, o füll es' are written above the vocal staff. The tempo/mood 'ga... loco' is repeated. The dynamic 'cresc. molto' is also present. The system ends with a double bar line.

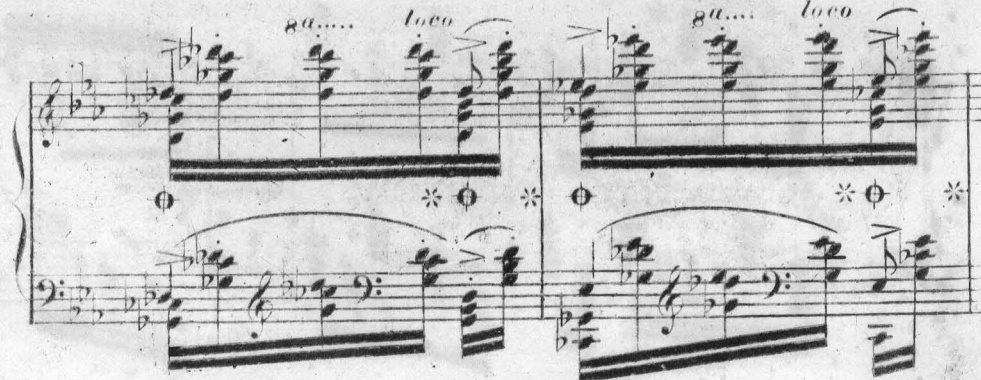
ganz — , so füll es ganz —



dies Au = = gen = zelt von



dei = = = nem Glanz al =



lein er = heilt,

ga..... loco

ff ff

ganz o füll' es

ga.....

o füll' es

1 2

dot: semplice

ganz loco

perdendosi